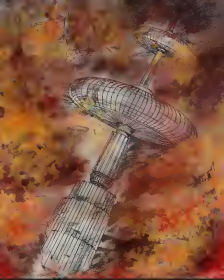
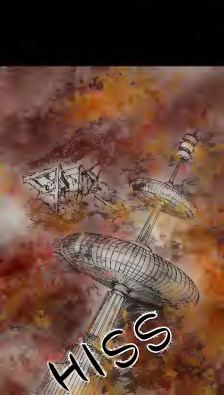


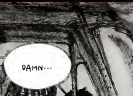
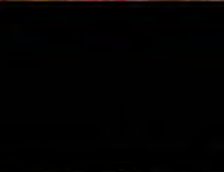
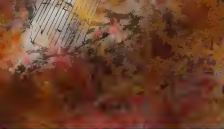
TUPTUPTUP











DAMN...



WE'RE ABOUT
TO ARRIVE IN DAEGU
BUT IN THIS
CONDITION...





ART BY
SUNHEE KIM

STORY BY
INWAN YOUN









THIS IS DABGU,
RIGHT?

SHHHH

HOW CAN
THIS BE?

LOOKS LIKE

DA
GU

THE DISASTER DIDN'T
STRIKE HERE.

BUT...





THERE'S NO
SIGN OF LIFE.



IT'S LIKE
THE WHOLE CITY
BECAME EMPTY...



MR...
IN DABGU...

SHUT
YOUR MOUTH!

WHAT



HAPPENED HERE?

THE MAIN FORCE WAS
SUPPOSED TO BE STATIONED
BY DONGSEONG STREET...
BUT I DON'T EVEN SEE
A TRACE OF THEM.

DID THEY
MOVE OUT?
BUT ASIDE FROM
HERE...





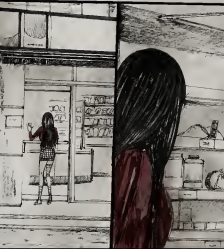
HERE,
TAKE THIS
RADIO.



IF YOU FIND
ANY TRACES
OR PEOPLE,
CONTACT ME.

OK.





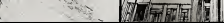


A close-up of a young woman with long dark hair. She has a bandage wrapped around her right eye and cheek. She is looking down with a somber expression. She is wearing a dark jacket with a triangular logo on the pocket.

THERE'S STILL
A LOT OF
FOOD LEFT.

THERE SHOULD BE
PEOPLE THEN...









HELLO!

IS ANYONE

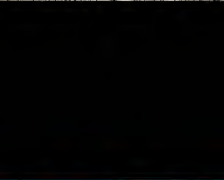
THERE?

IS ANYBODY
THERE?



HELLO!







HANBUL!
IT'S HEYOOOL!

CAN YOU
HEAR ME?



THERE'S...
NOTHING MOVING
AT ALL.





...IS THERE
REALLY NOTHING
OUT THERE?

WHIRL



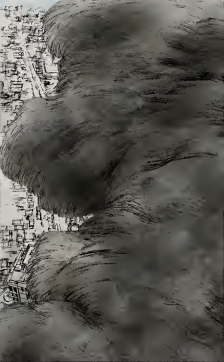


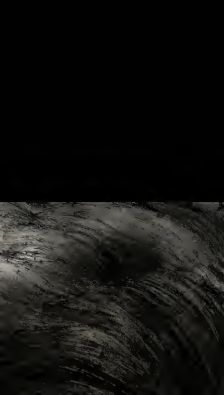


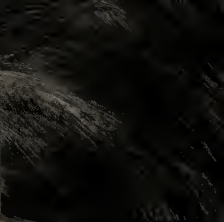


WHIRL





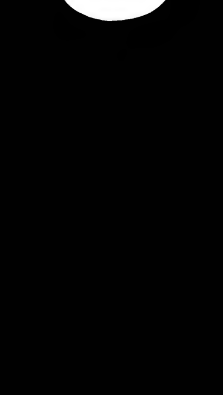


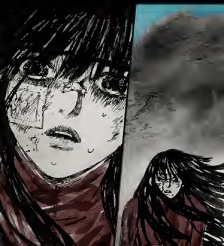


IT'S DARK

AGAIN.

HANEUL
WHERE ARE YOU?



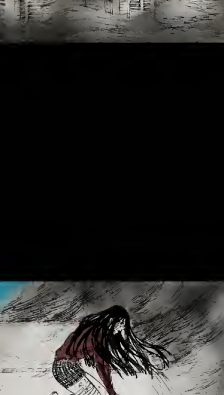




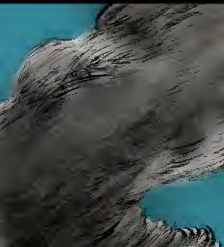


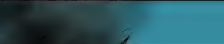
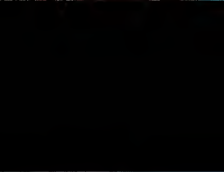
THE
DARKNESS

HAS BEEN
LIFTED.











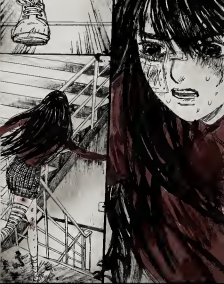
THAT'S?

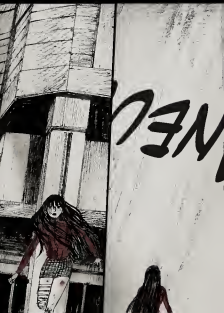




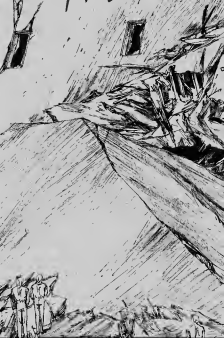


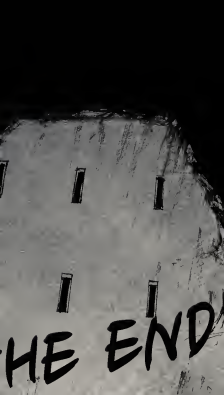






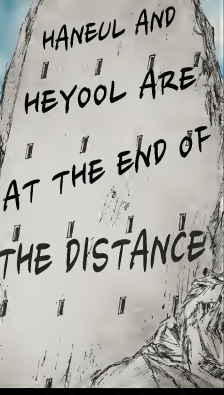






THE END





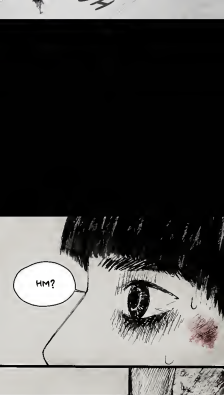
HANEUL AND

HEYOOOL ARE

AT THE END OF

THE DISTANCE

THE END OF
THEY'VE BEEN
AND



HM?



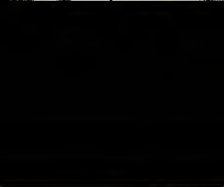




HEYOOO...







A black and white manga-style illustration of a man from the chest up. He is wearing a white button-down shirt with a dark tie. He has a serious expression. A speech bubble is positioned to his left.

WHY ARE YOU...

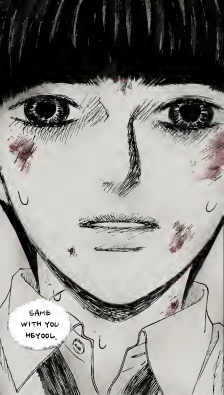
A black and white manga-style illustration of a woman with long, dark hair and bangs. She is wearing a red jacket. She has a sad or distressed expression. A speech bubble is positioned to her right.

HANEUL...

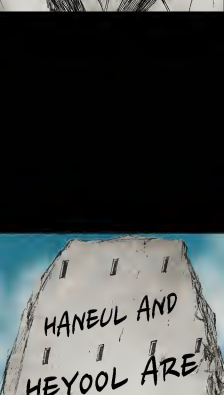


YOU...
REMEMBER
EVERYTHING.





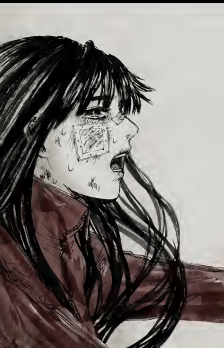
SAME
WITH YOU
HEYDOL.

A hand-drawn illustration of a stone monument or tombstone. The monument is light gray with a rough, textured surface. It has a rectangular top and tapers slightly towards the base. There are several small, dark, rectangular marks on the top surface, possibly representing stones or markers. The text is written in a bold, black, hand-drawn font. The background is a solid light blue color.

HANEUL AND

HEYOOL ARE

AT THE END OF
THE DISTANCE.

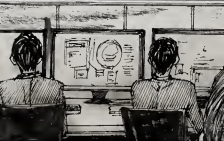


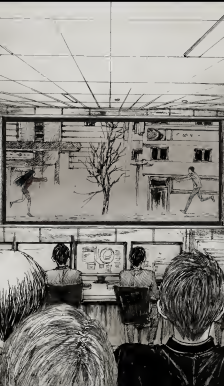














韩国政府的实验
貌似成功了…

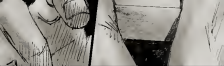
如果咱们对
那两个孩子
置之不理...



有可能找到
这里来。



没办法了。



...

抹去韩国了...

QUAKE







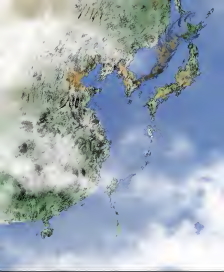


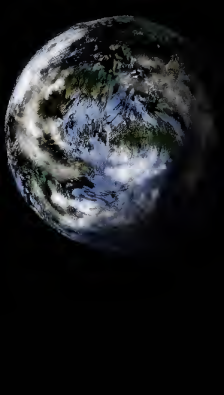
17 HCD

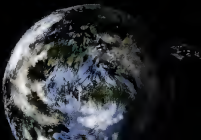
An aerial photograph of a tropical island, likely in Southeast Asia, showing a long runway and surrounding greenery. The word "THUD" is written in large, black, stylized letters across the center of the image. The background is a soft-focus view of the island and the surrounding blue ocean under a cloudy sky.

THUD

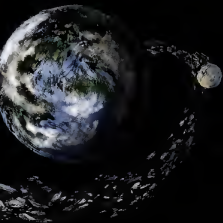


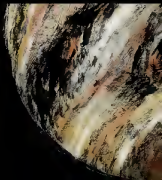




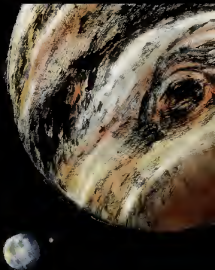


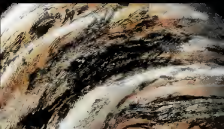


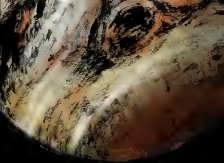












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LIVE WEBTOON